



2011-2012

Season Application

Name _____ DOB _____ Student Email _____

School Grade for 2011/12 _____ School _____

Home Phone (____) _____ Cell Phone (____) _____

Home Address _____ City _____ Zip _____

Parent/Guardian's Name _____ Occupation _____ Employer _____

Email _____ Cell Phone(____) _____

Parent/Guardian's Name _____ Occupation _____ Employer _____

Email _____ Cell Phone(____) _____

Instrument _____ Length of study _____

Private Music Teacher's Name _____ Phone(____) _____

Email _____

Private Teacher's Address _____ City _____ Zip _____

Band/Orchestra Director _____ Phone (____) _____ Email _____

Study and training (include teachers, schools/camps, orchestras, competitions, etc.) _____

How did you hear about the GYO? _____

Do you need: An audition excerpt? Yes No A Scholarship? Yes No

Please consult all of your activity calendars to ensure that you can commit to ALL of the following concert dates. Check the box next to each concert that you are available for:

Sunday, Nov. 20 Sunday, Mar. 11 Sunday, May 20

Please mail completed application and check for \$25

(non-refundable audition fee) payable to:

**Glendale Youth Orchestra
P.O. Box 4401
Glendale, CA 91222-0401**

**YOU WILL BE CONTACTED
BY PHONE/EMAIL WITH
YOUR AUDITION
DATE & TIME**



*Celebrating its
23rd Season*

**GLENDALE
YOUTH
ORCHESTRA
2011-2012**

**Brad Keimach
Conductor**

*Proud emeritus of the Los Angeles
Philharmonic Youth Orchestra
Partnership Program.*



Glendale Youth Orchestra
P.O. Box 4401, Glendale, CA 91222-0401
(818) 321-3083
email: gyo@earthlink.net
www.glendaleyouthorchestra.com

MISSION

The mission of the Glendale Youth Orchestra is to provide qualified young musicians an environment in which to explore, comprehend, appreciate and develop a lasting interest in music in a quality setting.

As orchestra members,

- They perform concerts of standard symphonic music at the Alex Theatre.
- They interact with students who share their interest in music.
- They learn the value of achievement, teamwork, and discipline.
- They work with top teaching professionals as coaches.
- They extend and enhance, though not replace their school music experience.
- They give back to their community.
- They serve as an example for their peers.
- They know the joy of accomplishment and the pride of a performance well done.

THE MUSICIANS

The orchestra is composed of students ranging from grade six through the first two years of college who have studied their instrument for a minimum of two years. **Members are required to participate in their school music programs & to take weekly private music instruction.**

Many GYO alumni have gone on to prestigious universities and music schools such as Brown, Harvard, Juilliard, USC Thornton School, Oberlin, New England Conservatory, Manhattan School of Music, MIT, Peabody Institute, Stanford, University of Chicago, Yale.

CONCERTS

The GYO performs three concerts of standard symphonic music from the classical repertoire in professional venues. Concert dates are **November 20, 2011, March 11, 2012, & May 20, 2012.**

The GYO also sponsors an annual Showcase Recital to be held on **Saturday, April 15, 2012**, featuring young artists from the orchestra performing solo works.

CONDUCTOR



Brad Keimach, GYO's dynamic conductor, made his Carnegie Hall debut in 1986. A graduate of New York's prestigious Juilliard School, Mr. Keimach studied conducting at Tanglewood with Leonard Bernstein, and holds an MFA from the Purchase Conservatory of the State University of New York. He has been Music Director of the Westfield Symphony, The Musica Viva Chamber Symphony and the West Orange Collegiate Orchestra, as well as appearing as guest conductor of numerous orchestras, opera and ballet companies. Mr. Keimach served four years as a Teaching Artist for the Lincoln Center Institute for the Arts in Education and taught at Antioch University. He currently maintains a private studio for advanced conducting students.

REHEARSALS

Rehearsals are Sundays, from 5:30-8:00 PM at Forest Lawn, Hall of Liberty.

It is required that all students accepted into the GYO will attend all rehearsals. Each person is responsible for arranging his/her calendar of school concerts, etc. and making the full commitment to the Glendale Youth Orchestra as scheduled.

www.glendaleyouthorchestra.com

gyo@earthlink.net
(818) 321-3083

AUDITIONS

Auditions are required for both prospective & returning members. Initial auditions will be held on **May 24 & 31 and August 28 & 30** at the Hall of Liberty with some additional opportunities offered throughout the season. An application form is provided on the back panel of this brochure.

Auditions will involve playing an excerpt from the standard orchestral literature, and a short solo that demonstrates your level of achievement (no accompanist). You may also be asked to sight-read and play a major or relative harmonic minor scale in any key (up to 5 sharps or flats). **The audition applications and excerpts are available from the Orchestra Manager & on our website:**

www.glendaleyouthorchestra.com

MEMBERSHIP FEES

Upon acceptance a deposit of \$150.00 to hold your spot to requested. The remainder of the tuition is payable at the first rehearsal or in 2 payments (Sept. & Dec.). The fee includes six tickets to each concert & a professionally recorded CD of each concert. Students joining the GYO mid-year are offered pro-rated tuition.

Membership Fees*

Audition Fee.....	\$25.00
Annual Tuition	\$650.00

SCHOLARSHIPS

A limited number of need and merit based scholarships are available to offset the cost of tuition. The first two pages of both parents' current Federal and State tax returns are required with the application.