



GLENDALE YOUTH ORCHESTRA BASS AUDITION EXCERPTS

Each applicant must prepare the following:

- 1) 1 major scale AND 1 melodic minor scale of your choice (2 octaves required)
- 2) Please prepare the following orchestral excerpts:

BRAHMS Symphony No. 4: 1st mvt.: Entire first page

Applicants who wish to audition for the principal position must also prepare the following excerpt:

SIMANDL Etude No. 8: Entire etude

Also, sightreading may be required during your audition at the conductor's discretion.

Johannes Brahms
Symphony No. 4 in E Minor, Op. 98

Kontrabaß

Allegro non troppo

p

8

p

15

f

p

21

26

cresc. poco a poco

33

cresc.

f

39

43

f

f

49

f

f

A

B

1

1

Allegro moderato. $\text{♩} = 80$

8. *f*

mf

f

rit. *ff*

2 1 2 4

Detailed description: This page contains a musical score for a single instrument, likely a bassoon or double bass, in bass clef. The tempo is marked 'Allegro moderato' with a quarter note equal to 80 beats per minute. The score consists of 12 staves. The first staff begins with a dynamic marking of *f* (forte). The second staff has a *mf* (mezzo-forte) marking. The sixth staff has a *f* marking. The final staff concludes with a *rit.* (ritardando) marking followed by a *ff* (fortissimo) marking. The score includes various musical notations such as slurs, accents, and fingerings. A specific fingering sequence '2 1 2 4' is noted at the end of the sixth staff.