



GLENDALE YOUTH ORCHESTRA CELLO AUDITION EXCERPTS

Each applicant must prepare the following:

- 1) Any major or melodic minor of your choice (2 octaves required, 3 octaves preferred)
- 2) Please prepare the following orchestral excerpts:

Applicants who wish to audition for the principal/concertmaster positions must also prepare the following excerpts:

PUCCINI Gianni Schicchi, O mio babbino caro

MENDELSSOHN Hebrides Overture: Letter H–m. 260

Applicants who wish to audition for the principal position must also prepare the following excerpt:

BRAHMS Piano Concerto No. 2: 3rd mvt solo, beginning to Letter A

Also, sightreading may be required during your audition at the conductor's discretion.

Puccini, Gianni Schicchi
O mio babbino caro

The image displays three staves of bass guitar tablature for the piece "O mio babbino caro" by Puccini, Gianni Schicchi. The music is written in 6/8 time and features various fret numbers and techniques such as bends and vibrato.

Staff 1 (Measures 1-7): Starts with a 4th fret note, followed by a 1st fret note, a 3rd fret note, a 2nd fret note, and a natural note (x1). The sequence continues with a 1st fret note, a 2nd fret note, a 4th fret note, a 1st fret note, a 4th fret note, a 1st fret note, a 4th fret note, a 1st fret note, a 2nd fret note, a 1st fret note, a 4th fret note, and a natural note. The staff concludes with a 1st fret note and a 2nd fret note.

Staff 2 (Measures 8-12): Begins with a 4th fret note, followed by a 1st fret note with a vibrato (v), a 4th fret note, a 1st fret note, a natural note, a 4th fret note, a 1st fret note, a 4th fret note, a 1st fret note, and a 4th fret note with a vibrato (v).

Staff 3 (Measures 13-17): Starts with a 4th fret note, followed by a 1st fret note, a 4th fret note, a 1st fret note, a 4th fret note, a 1st fret note, a 4th fret note, a 1st fret note, a 4th fret note, a 1st fret note, a 4th fret note, a 1st fret note, a 4th fret note, a 1st fret note, and a 4th fret note with a vibrato (v). The staff ends with a natural note and a final chord.

Mendelssohn, Hebrides Overture
Letter H-m. 260

244 **H**
ff

248

251

254 **I**
ff

258

Brahms, Piano Concerto No. 2, 3rd movement

Top line (solo), beginning -Letter A

Violoncell

419 3 pizz. 3 3 [H] 1 arco Tutti

436 *ff* molto marc. Solo

447 *ff* ben marc.



Andante (M. M. ♩ = 80)

Tutti

Violoncell I Solo *mp* *aspress.*

Violoncell II III *p* pizz.



4 *f* *mf* *mp* *p*

mf arco *p* pizz.



Vcell. I Solo

Vcell. II *p* *cresc.*

Vcell. III *p* *cresc.*

p *cresc.*



13 Solo

Vcell. II, III arco *mf* *pizz.* *p* *dolce* *arco* *mf*

20 Solo rit. *pp* rit. *in tempo* 8

p *dolce* *pizz.* *pp* *in tempo* 8