

GLENDALE YOUTH ORCHESTRA CLARINET AUDITION EXCERPTS

Each applicant must prepare the following:

- 1) Scales of your choice, one major scale and one minor (melodic) scale (2 octaves required)
- 2) A concerto or solo piece of your choice, demonstrating both fast/technical and slow/lyrical styles. (NO accompanists please, 8 minutes maximum)
- 3) Please prepare the following orchestral excerpts:

Clarinet in C (transposition)

BEETHOVEN Symphony No. 9, 2nd mvt: mm. 180-248

Clarinet in Bb

BERLIOZ Symphonie Fantastique, 3rd mvt: mm. 119-131

BRAHMS Symphony No. 3: 2nd mvt, mm. 1-18

Applicants who wish to audition for bass clarinet must also prepare the following excerpts:

GROFÉ Grand Canyon Suite: solos

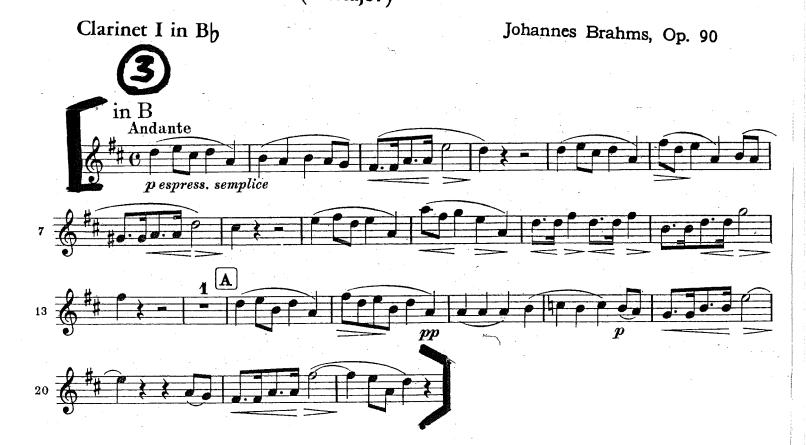


Symphonie fantastique



Symphony No. 3 (F Major)

SAN FRANCISCO SYMPHONY YOUTH ORCHESTRA



Ferde Grofé Grand Canyon Suite

Bass Clarinet

