



## GLENDALE YOUTH ORCHESTRA CLARINET AUDITION EXCERPTS

Each applicant must prepare the following:

- 1) Scales of your choice, one major scale and one minor (melodic) scale (2 octaves required)
- 2) A concerto or solo piece of your choice, demonstrating both fast/technical and slow/lyrical styles. (NO accompanists please, 8 minutes maximum)
- 3) Please prepare the following orchestral excerpts:

### Clarinet in C (transposition)

BEETHOVEN Symphony No. 9, 2<sup>nd</sup> mvt: mm. 180-248

### Clarinet in Bb

BERLIOZ Symphonie Fantastique, 3<sup>rd</sup> mvt: mm. 119-131

BRAHMS Symphony No. 3: 2<sup>nd</sup> mvt, mm. 1-18

Applicants who wish to audition for bass clarinet must also prepare the following excerpts:

GROFÉ Grand Canyon Suite: solos

# Beethoven — Symphony No. 9

## Clarinetto I

151 Viol. I *pp* G.P. Viol. I *cresc.* **3**

168 *f f ff* Ritmo di tre battute *p*

182 *sempre p* Timp.

196 **E** *p p p p dim.* **1 1 1 3**

214 *pp* Ritmo di quattro battute *sempre pp* **1 2 3 4 5 6 7 8 9**

229 *pp* *sempre pp* **3 1 2 3**

246 **F** Cor. III Cor. I *pp cresc. piu cresc.* **3 1 1 1**

266 **G** *più f ff*

281 *f f f f f f f f*

295 **H** *f p p p cresc. dim.* **1 1 3**

317 Viol. I Viol. II *cresc. ff* **I**

335 **1**

350 **K** *p p cresc. f f* **1 3**

366 *f f f f f f f f pp* **1 1**

381 *sempre pp* G.P. Viol. I *pp* **3 1. 3** G.P.

# Symphonie fantastique

Héctor Berlioz op. 14

Klarinette I

②

119 solo *mf* (Echo) *pppp* *poco f*

126 *cresc.* *sf > sf >* *cresc. - sf dim.* *mf*

# Symphony No. 3 (F Major)

SAN FRANCISCO SYMPHONY  
YOUTH ORCHESTRA

Clarinet I in B $\flat$

Johannes Brahms, Op. 90

③

in B  
Andante

*p espress. semplice*

7

13 1 A *pp* *p*

20

Ferde Grofé  
Grand Canyon Suite  
Bass Clarinet

1 9 8 22 4

1 Allegretto poco mosso  
22 4  
accel.

2 1st Ob. Animato  
Solo  
mf

3 A tempo come prima

4 A tempo 21 2  
poco accel. rit. mf accel.

Presto  
pp rit. ff

12 ff