



GLENDALE YOUTH ORCHESTRA FLUTE AUDITION EXCERPTS

Each applicant must prepare the following:

1) Scales:

- I) C Major Scale: 3 octaves required, starting on middle C
- II) Another scale of your choice, 2 octaves required

2) A concerto or solo piece of your choice, demonstrating both fast/technical and slow/lyrical styles. (NO accompanists please, 8 minutes maximum)

3) Please prepare the following orchestral excerpts:

BEETHOVEN Leonore Overture No. 3: mm. 328-360

BRAMHS Symphony No. 4: 4th mvt, mm. 93-105

Applicants who wish to audition for the piccolo must also prepare the following excerpts:

ROSSINI *La Gazza Ladra* Overture:

- 1) mm. 188-195
- 2) mm. 345-352

Ouverture Nr. 3.

zur Oper

Leonore

Ludwig van Beethoven op. 72

Flöte I



$\text{♩} = 120$

328 *cresc.* *sp*

337

344

351 *pp* *p cresc.*

373 *ff* *sempre ff*

The score consists of five staves of music in treble clef, 4/4 time. Measure 328 begins with a dynamic of *cresc.* and *sp*. Measure 337 has a first ending bracket. Measure 344 has a second ending bracket. Measure 351 has a dynamic of *pp* and a series of notes numbered 1 through 8. Measure 352 has a dynamic of *p cresc.*. Measure 373 has a dynamic of *ff* and *sempre ff*.

Symphonie Nr. 4

Flöte I

e-moll

Johannes Brahms op. 98

87 *pdolce* **1** *pp* *dim.*

95 *p* *espressivo* *Solo* *poco cresc.*

100

103

Detailed description: This is a page of a musical score for the first flute part of Brahms' Symphony No. 4. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of four staves of music. The first staff begins at measure 87 and features a first ending bracketed measure. The second staff starts at measure 95 and includes a 'Solo' section with a 3/2 time signature. The third staff begins at measure 100, and the fourth staff starts at measure 103. Performance markings include 'pdolce', 'pp', 'dim.', 'p', 'espressivo', and 'poco cresc.'. The music is characterized by intricate melodic lines and dynamic contrasts.

Rossini — La Gazza Ladra Overture

2

Kleine Flöte.

Allegro. 16

Bb

rit. 7 a tempo 21 Fl.

62 *ff* 22 23

111 24 25 *mf cresc.* *ff* C

117

125

132 *f cresc.* tr.

143 *ff marc.* *sf* *sf* *sf* 15 D 17

150 *sf* *ff*

188 *p legg.*

192 *p* *poco cresc.* 16

212 *p legg.*

216 *p* *poco cresc.* E 22

Detailed description: This is a musical score for the piccolo flute part of the overture to Rossini's 'La Gazza Ladra'. The score is written in G major (one sharp) and 3/4 time. It begins at measure 62 with a forte (ff) dynamic and an allegro tempo. The key signature changes to B-flat major (two flats) at measure 7. The tempo is marked 'rit.' (ritardando) until measure 21, where it returns to 'a tempo'. The score includes various dynamics such as ff, mf cresc., f cresc., sf, and p legg. There are several triplet markings (3) and trills (tr.). The score is divided into systems, with measure numbers 62, 111, 117, 125, 132, 143, 150, 188, 192, 212, and 216. There are also some performance instructions like 'C' and 'E' and some measure numbers in boxes (15, 16, 17, 22).

Kleine Flöte.

242 *ppp* *pp e cresc. poco a poco*

254 *sempre*

260 *cresc.*

266 *f ed acceler.*

270 *cresc.*

274 *Più mosso.* *ff* *f*

281

287 *rit. Tempo I.* 5 2 15

314 *ff* 1 10 17
G. P. Fag. Hr. Str. u. Gr. Fl.

345 *p legg.*

349 *p* *poco cresc.* 16

Detailed description: This is a musical score for the Flute part of the Overture to 'La Gazza Ladra' by Rossini. The score is written in G major and 2/4 time. It consists of ten staves of music, numbered 242 to 349. The music features various dynamics, including *ppp*, *pp e cresc. poco a poco*, *cresc.*, *f ed acceler.*, *ff*, *f*, *p legg.*, and *poco cresc.*. There are several trills and triplets throughout. At measure 274, the tempo changes to 'Più mosso'. At measure 287, the tempo returns to 'Tempo I.' with a 'rit.' (ritardando) marking. There are also some rests and specific performance instructions for other instruments: 'G. P.' (Goblet Drum) at measure 314, 'Fag. Hr.' (Bassoon) at measure 314, and 'Str. u. Gr. Fl.' (Strings and Grand Flute) at measure 314. The score ends at measure 349.