



## GLENDALE YOUTH ORCHESTRA FRENCH HORN AUDITION EXCERPTS

Each applicant must prepare the following:

- 1) Scales of your choice, one major scale and one minor (melodic) scale, 2 octaves required
- 2) A concerto or solo piece of your choice, demonstrating both fast/technical and slow/lyrical styles. (NO accompanists please, 8 minutes maximum)
- 3) Please prepare the following orchestral excerpts:

BRAHMS Symphony No. 3: 3rd mvt, Rehearsal F to twelve bars before Rehearsal G

# Symphony No. 3

(F Major)

Horn I in F

Johannes Brahms, Op. 90

84 Klar: Fag-I *Lunga* (F) *p* *p espr.*

102

110 Ob. I *pp*

Detailed description: This page of a musical score for Horn I in F Major, Op. 90 by Johannes Brahms, covers measures 84 to 110. The music is written on three staves. The first staff (measures 84-102) is for the Clarinet in F (Klar: Fag-I) and features a melodic line with dynamics *p* and *p espr.*, and a *Lunga* (F) marking. The second staff (measures 102-110) is for the Oboe I (Ob. I) and features a melodic line with dynamics *pp* and a circled 'G' marking. The third staff (measures 110-110) is for the Oboe I (Ob. I) and features a melodic line with dynamics *pp* and a circled 'G' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.