



GLENDALE YOUTH ORCHESTRA OBOE AUDITION EXCERPTS

Each applicant must prepare the following:

- 1) Scales of your choice, one major scale and one minor (melodic) scale (2 octaves required)
- 2) A concerto or solo piece of your choice, demonstrating both fast/technical and slow/lyrical styles. (NO accompanists please, 8 minutes maximum)
- 3) Please prepare the following orchestral excerpts:

RIMSKY-KORSAKOV *Scheherazade*: Solo – 2nd mvt., Beginning to Letter D; 4th mvt,
Letter O to 4 measures after Letter P

TCHAIKOVSKY Symphony No. 4: 2nd mvt, Beginning to m. 21

Applicants who wish to audition for English horn must also prepare the following excerpts:

DVORAK Symphony No. 9: 2nd mvt, m. 7 to 3 measures before Rehearsal 1

Oboe I.

II.

Lento. Recit. **Andantino.** **1 A** Solo *rit. dolce ed espressivo assai*

Viol. Cad. **20** *espress. molto*

B *ten. poco più mosso* **21** *a piacere* **C** *a tempo, un poco più animato* *f* *p* *sf* *f*

rit. assai *a tempo giusto* *sf* *più tranqu.* *dolce*

4 Solo *acc.* *cresc.*

rit. **D** **Recit.** **Allegro molto. Molto moderato. Tempo giusto. (Allegro molto.)** *f dim.* *pp* *mon.* *colla parte* **6**

Recit. **Molto moderato.** **E** **Tempo giusto. Allegro molto.** **G.P.** **27** **1**

lunga *lunga* *mar.* *f dim.* *p* *f* **Recit.** **Moderato assai.** *rit.*

f *Cad. ad lib. colla parte*

Tempo giusto. (Allegro molto.) **G** **Tronba (B)** **3** **1** **2** **3** **4** **f**

a tempo *rit. a tempo* *rit.* *Cad. ad lib.* *Cad. ad lib.*

Vivace scherzando. **4** **pp** *cresc.* **p** **pp**

cresc. **4** **pp** *cresc. poco* **11**

Oboe I.

The musical score for Oboe I consists of ten staves of music. The notation includes various dynamics such as *f*, *p*, *cresc.*, *sf*, *ff*, and *mf*. Performance markings include accents (>), slurs, and breath marks (N, P, Q, R, S). Rehearsal marks are indicated by numbers 33, 0, 15, and 2. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A red bracket highlights a section of the score between measures 33 and 0, and another red bracket highlights a section between measures 15 and 2. The key signature changes from one sharp (F#) to two flats (Bb) during the piece.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

6

Oboe 1

373 *p cantabile*

381 *Molto più mosso*

p poco a poco cresc.

385

390 *ff*

395 *2.*

403 *fff*

Più mosso. Allegro vivo

414

II

Andantino in modo di canzona

Solo

p semplice, ma grazioso

9

18 *mf* *sf*

20 *A*

47 *sf* *mf cresc.*

60 *f* *ff* *dim.*

Oboe II. e Corno inglese.

400 13

416

429

440

fff *fz* *fz* *fz*

II.

Largo.
Englisch Horn. (Corno inglese.)

6 Solo.

13

21

38

59

91

97

103

1 6 7 1 1

1 2

1 1 1 1

6 2

3 4

13 12

6 6 6 6

1 9 3

1 1

Fl. Oboe II. Engl. Horn. Solo.

Un poco Ob. II. più mosso Poco meno mosso.

3 Poco più mosso. Meno 4

5 Meno mosso. (Tempo I.)

Ob. II. Solo.

Ob. II. rit. Molto Adagio.

pp *f* *pp* *f* *pp* *mf* *f* *ff* *pp* *dim.* *rit.* *rit.* *pp* *p* *pp*