



GLENDALE YOUTH ORCHESTRA PERCUSSION AUDITION EXCERPTS

Each applicant must prepare the following orchestral excerpts:

Required:

- Snare Drum
 - LONG ROLL EXERCISE: Start *pp*, gradually crescendo to a fermata *ff*, then gradually diminuendo to *pp* (30 seconds approx.)
 - PROKOFIEV *Lieutenant Kije*: 1st mvt. (The Birth of Kije): Rehearsal #1 to #2

Optional:

- Marimba
 - Solo or etude of your choice (two or four mallets)
- Xylophone
 - GERSHWIN *Porgy & Bess*
- Glockenspiel
 - DUKAS *The Sorcerer's Apprentice*: Rehearsal #17–#20, Rehearsal #22–#24, Rehearsal #52–#53
- Cymbals
 - CRASH EXERCISE A series of crashes, in crescendo from *pp* to *ff*
- Tambourine
 - DVOŘÁK *Carnival Overture*

Snare Drum

Long Roll

♩ = 60

pp

ff

pp

- Bass Drum
- Military Drum
- Triangle
- Cymbals
- Tambourine
- Sleigh Bells

Handwritten initials

LIEUTENANT KIJE

Suite Symphonique

I

THE BIRTH OF KIJÉ

S. Prokofieff, Op: 60

BY KATHERINE YARNELL

Andante assai
Cor. ap. *p*

rit.

1 *Doppio movimento*
Tamb. mil. Solo *pp*

2 Tamb. mil. *pp*

B.D. *ppp*

Tamb. mil. **3** *pp* **6** *pp-mp-pp* **4** *p*

Tpt. I

Tamb. mil. **5** *Poco più animato*
Tuba *ff*

B.D.

B.D. **6** Solo (Colpi di cannone) *ff* **7** *Solo*

8 *mf* **9** *ff* **10** *Andante*
Tamb. mil. *ff* *Solo* *rit.*

B.D.

11 **12** *ov. I*
Tamb. mil. *mf*

B.D.

13 *Allegro, come prima*
Tamb. mil. *pp*

pp

14 *Andante assai*
pp *rit.*

PORGY AND BESS

Overture

By George Gershwin

XYLOPHONE

Alliegto con brio 3

The image displays a musical score for the xylophone part of the Porgy and Bess Overture. It consists of seven staves of music, each with a treble clef and a 3/4 time signature. The tempo is marked 'Alliegto con brio' with a '3' indicating a triplet. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. The notes are primarily in the middle range of the xylophone. There are several dynamic markings, including accents (Λ) and accents with hairpins (Λ >). A vertical dashed line is present between the fourth and fifth staves, indicating a section change or a specific performance instruction. The notation includes stems, beams, and various note heads, with some notes having stems that cross the staff lines.

PAR L'AUTOGRAVE DU LA
COPIE SERA RIGUEUSE-
MENT POURSUIVIE.

L APPRENTI SORCIER

Scherzo

(D'après une ballade de Goethe)

PAUL DUKAS

GLOCKENSPIEL

Assez lent 6 **1** 7 *Vif* 3 **2** 1 *1^{er} Mouvt* 2 **3** 3

Vif 9 **4** 4 **5** 5 *silence* **6** *Vif* 30 **7** 27 **8** 18

Cresc. **9** 12 **10** 12 **11** 12 **12** 9 **13** 9 **14** 9 **15** 6

16 12 **17** *Alto Soli* 1 2 3 *GLOCK.* *p détache* *picc*

cresc. **18** *rinf.*

rinf. più f *sempre cresc.*

19 *Poco animato Più animando* 2 **20** 12 **21** 6

22 *Al. Mouvt* *GLOCK.* *ff*

GLOKENSPIEL

23

24

14 25 *Poco string. A tempo* 6 20 *vous*

26 *Scherzando*
GLOCK.

p

14 27 15 28 *String. A tempo* 6 12 29 24

poco cresc.

30 3 *vous* GLOCK. 2

2 31 8 2 2

2 32 15 33 18 34 9 35 12 36 12

37 24 38 *Plus animé* 7 *pts vous*

GLOCK.

39 7

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Measure 2 contains a fermata over a quarter note. The staff continues with eighth and quarter notes.

Musical staff 2: Treble clef, key signature of two flats. Continuation of the melody from the previous staff.

Musical staff 3: Treble clef, key signature of two flats. Measure 40 is boxed. The tempo instruction "Toujours plus animé" is written above the staff. The dynamic marking "più f" is written below the staff.

Musical staff 4: Treble clef, key signature of two flats. Continuation of the melody with various rhythmic values.

Musical staff 5: Treble clef, key signature of two flats. Measure 41 is boxed. The tempo instruction "Très vif" is written above the staff. The dynamic marking "Retenu silence" is written above the staff. The dynamic marking "ff" is written above the staff.

Musical staff 6: Treble clef, key signature of two flats. Measures 42, 43, 44, 45, and 46 are boxed. The tempo instruction "Plus retenu" is written above the staff. The dynamic marking "silence" is written above the staff. The tempo instruction "A tempo" is written above the staff.

Musical staff 7: Treble clef, key signature of two flats. Measure 47 is boxed. The tempo instruction "En animant un peu" is written above the staff. Measure 48 is boxed.

Musical staff 8: Treble clef, key signature of two flats. Measure 49 is boxed. The tempo instruction "Toujours plus animé" is written above the staff. The dynamic marking "Cors" is written above the staff.

Musical staff 9: Treble clef, key signature of two flats. Measures 50, 51, and 52 are boxed. The tempo instruction "A tempo" is written above the staff. The dynamic marking "Sans presser" is written above the staff. The dynamic marking "Vas et Fl." is written below the staff.

Musical staff 10: Treble clef, key signature of two flats. A red bracket highlights a section of the staff. The dynamic marking "GLOCK." is written above the staff. The dynamic marking "ff" is written below the staff.

Musical staff 11: Treble clef, key signature of two flats. Measure 53 is boxed. The tempo instruction "En serrant Plus animé" is written above the staff. Measure 54 is boxed. The tempo instruction "Assez lent" is written above the staff. Measure 56 is boxed. The tempo instruction "En retenant Vif un peu" is written above the staff.

Musical staff 12: Treble clef, key signature of two flats. Measures 53, 54, 55, and 56 are boxed. The dynamic marking "0/8" is written below the staff.

KARNEVAL CARNIVAL · CARNAVAL

(Critical edition)

TAMBURINO

Antonín Dvořák, op. 92
(1841 - 1904)

Allegro

f

1. 2.

f → *p*

11

A

f → *p*

19

3

B

f → *sf*

trm

31

3

44

C 33 4 *Piatti* 2 2 D 16 E *Poco tranquillo* *Ob!* *cre.*

103 20

122

scando

pp

F 1 2 3 4 5 6

139

14 G 4 1 2 3 4 5

154 *pp*

163

6 7 8 9 10 4 H 4 *trm* *trm*

173

179

3 4 5 6 7 8 7 I 25 *rit.* *Andante con moto* 16 K 9 *Crind*

141 219 235

246

1 2 3 4 5

pp

256

6 7 8 9 10 *ritard.* 2 *Tempo I. Allegro*

263 10 *pp*

275

1 1 1

pp

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M 1 1

295 1 1

305 13 N 28 O 10 P 21 Trbnl. I. *pp* *cresc.* Q *f*

318 146 162

298 1 *p*

308 R 1 3 *p*

319 *ff*

327 *dim* *dim* S 25 T 1 *ff*

459 2 3 4 5 6 7

465 9 5 *ff*

477 U 1 2 3 4

484 5 6 *dim* *dim* *dim* *dim*

494 W Poco più mosso 2

503 5 *ff* *f*

515

Detailed description: This is a page of a musical score for Trumpet I. It consists of 12 staves of music, each with a measure number on the left. The music is written in a single treble clef. Above the first staff, the letter 'M' is written. Above the second staff, the number '1' is written twice. Above the third staff, the letters 'N', 'O', 'P', and 'Q' are written above measures 13, 28, 21, and 25 respectively. Above the fourth staff, the number '1' is written. Above the fifth staff, the letter 'R' is written above measure 308, and the number '3' is written above measure 319. Above the sixth staff, the letters 'S' and 'T' are written above measures 459 and 465 respectively. Above the seventh staff, the letter 'U' is written above measure 477. Above the eighth staff, the letter 'W' is written above measure 494. The score includes various dynamics such as *pp*, *cresc.*, *f*, *ff*, and *dim*. There are also articulations like accents and slurs. A red bracket highlights the section from measure 327 to 465. The word 'Trbnl. I.' is written above the third staff.