

GLENDALE YOUTH ORCHESTRA PERCUSSION AUDITION EXCERPTS

Each applicant must prepare the following orchestral excerpts:

Required:

Snare Drum

LONG ROLL EXERCISE: Start pp, gradually cresendo to a fermata ff, then gradually diminuendo to pp (30 seconds approx.)

PROKOFIEV Lieutenant Kije: 1st mvt. (The Birth of Kije): Rehearsal #1 to #2

Optional:

Marimba

Solo or etude of your choice (two or four mallets)

Xylophone

GERSHWIN Porgy & Bess

• Glockenspiel

DUKAS The Sorcerer's Apprentice: Rehearsal #17-#20, Rehearsal #22-#24, Rehearsal #52-#53

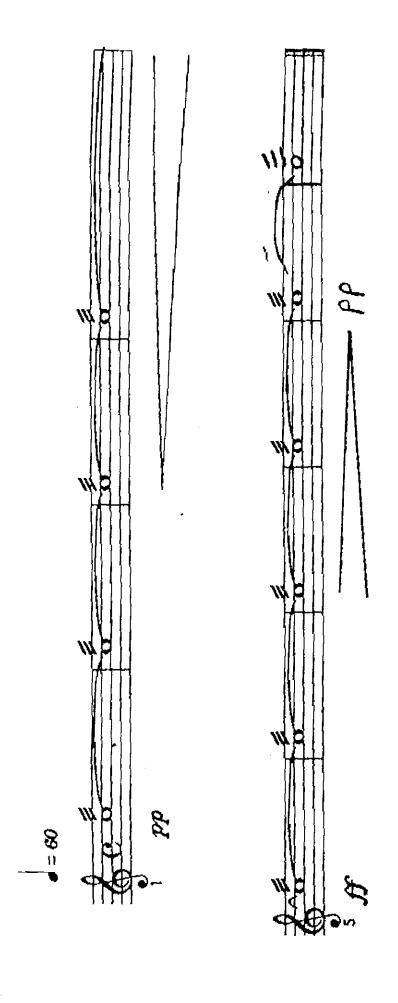
Cymbals

CRASH EXERCISE A series of crashes, in crescendo from pp to ff

Tambourine

DVOŘÁK Carnival Overture

Long Roll



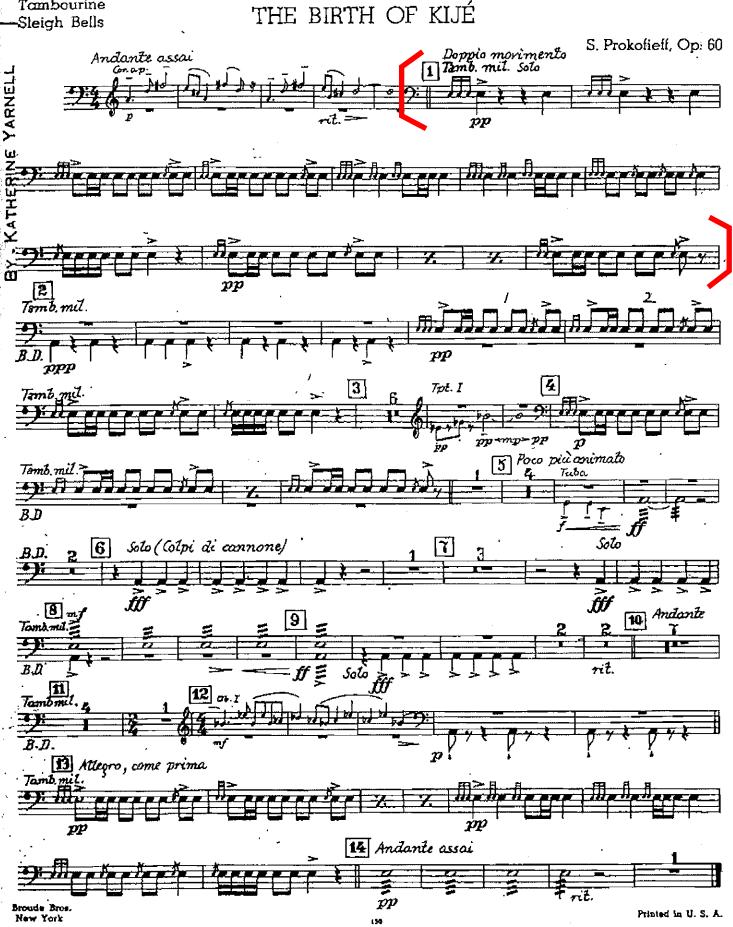
Bass Drum
Military Drum
Triangle
Cymbals
Tambourine
Sleigh Bells

Andante assai

LIEUTENANT KIJE

Suite Symphonique

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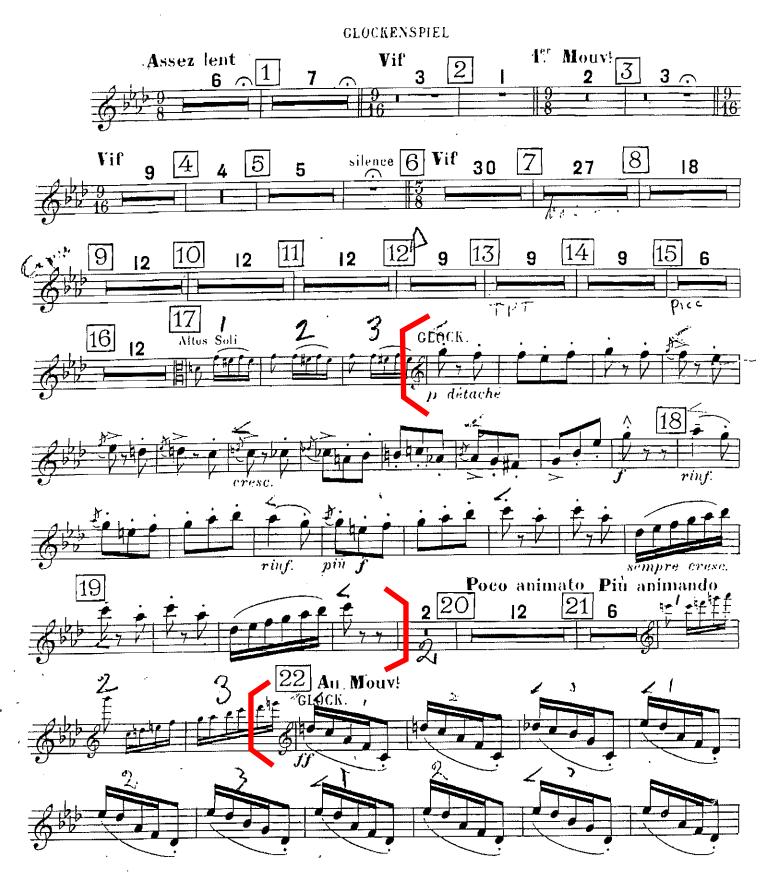


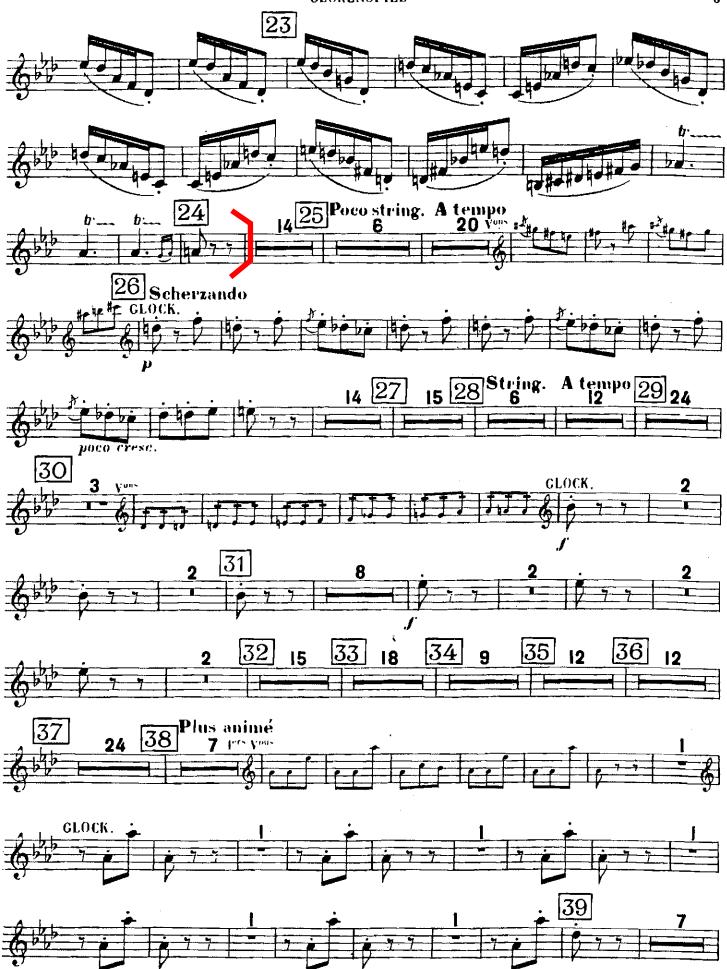
By George Gershwin PORGY AND BESS Allegro con brio XYLOPHONE

L APPRENTI SORCIER Scherzo

(D'après une ballade de Gœthe)

PAUL DUKAS







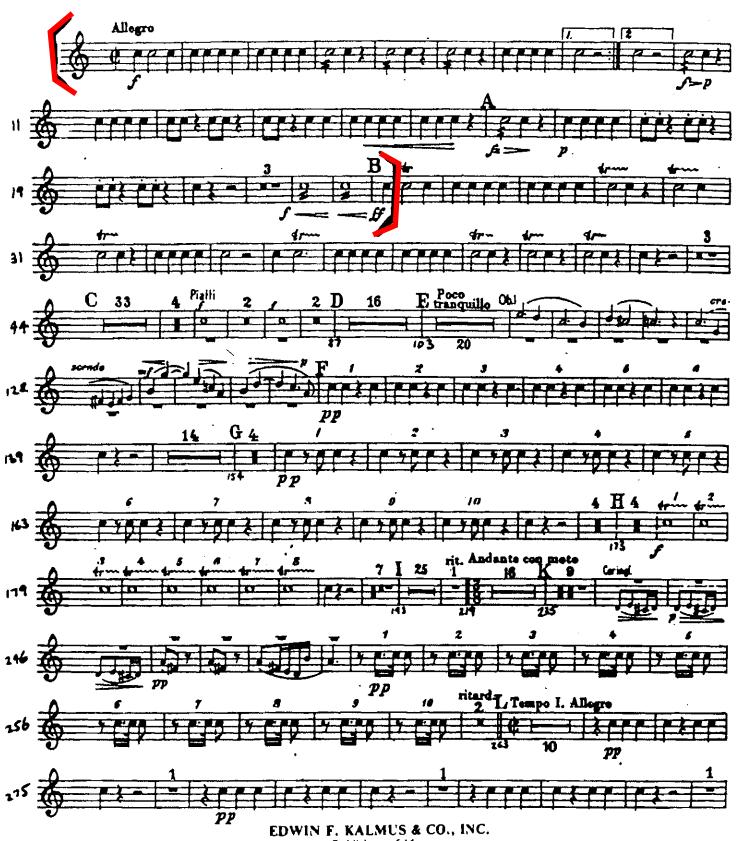
KAKNEVAL CARNIVAL • CARNAVAL

(Critical edition)

TAMBURINO

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Antonin Dvořák, op. 92 (1841 – 1904)



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