



GLENDALE YOUTH ORCHESTRA TIMPANI AUDITION EXCERPTS

Each applicant must prepare the following orchestral excerpts:

BEETHOVEN Symphony No. 7: 1st mvt, mm. 89–110; 4th mvt, mm. 409–end

BEETHOVEN Symphony No. 9: 1st mvt, 18 measures before Letter S to end

HINDEMITH Symphonic Metamorphosis: 2nd mvt ALL

TCHAIKOVSKY Symphony No. 4: 1st mvt, 2 measures before Letter T to Letter U

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Timpani

in A E

Poco sostenuto ♩ = 69

1 *f* 1 *f* 6 Fl. I *ff*

18 *p* **A** 9 Viol. I *ff* 1 2 3 4

38 5 6 7 8 8 *dim.* Viol. I **B** 1 7 *ff* *ff*

63 **Vivace** ♩ = 104 23 Viol. I *ff*

93 *pcresc.*

103 **C** *tr* *ff* 21

132 **D** Archi *f* 11 Fag. I Ob. I Fl. I **E** *ff*

155 2 *ff* 2 *ff* 3 1

171 2 2 2 14 Fl. I, Ob. I, Fag. I **F** *f*

204 6 1 **G** 32 Viol. I

254 **H** *tr* *ff* *tr*

263 9 Archi **I** *f* *piu. f* *ff*

281 1 1

292 12 Clar. I

Beethoven — Symphony No. 7

Timpani

5

Musical score for Timpani in Beethoven's Symphony No. 7, showing measures 234 to 464. The score is written in bass clef and includes dynamic markings and performance instructions.

Measures 234-245: *sf* (measures 1-6), 1., 2.

Measure 246: *ff*

Measure 257: *ff*

Measures 271-283: 1-6

Measures 284-317: **G**, 3, 7, 6, 8

Measures 318-329: 1-12, *p cresc. poco a poco*, *ff*, *sf*, *sf*, *sf*, *sf*, *ff*, *sf*, *sf*

Measures 330-349: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *G. P.*, *G. P.*

Measures 350-369: **I**, 9, Viola, Viol. II, Viol. I, 2, 11, Viol. I

Measures 370-389: Viol. II, 5, 1, 1, 1, 1, 1, 1, 1

Measures 390-422: **K**, 1, 1, *sempre più f*, *ff*

Measures 423-432: 1, 2, 3

Measures 433-447: 4, 5, 6, 7, 8, 1, 2, 3, 4, 5, 6, **L**, 1, 2, *fff*, *sf*, *sf*, *sf*, *sf*, *p*, *cresc.*

Measures 448-463: 3, 4, 5, 6, 7, 8, 1, 2, 3, 4, 5, 6, *fff*, *sf*, *sf*, *sf*, *sf*

Measures 464-473: *sf*, *ff*, *sf*, *sf*, *sf*

Beethoven — Symphony No. 9

Timpani

402 **N** *ff p ff p*

410 *ff p ff p f ff ff sf sf*

422 **O** 12 *f f f f f f f p* Fl. I

441 8 *ff p cresc.* Fl. I

458 1 *cresc. f*

467 **Q** 1 2 3 4 5 6 7 *p p p p p p p*

478 *cresc.*

487 1 *f ff dim. pp cresc.* **R**

496 *f p cresc. f* Fag. I rit.

507 *a tempo rit. a tempo* 1 *p* Viol. I

517 *cresc.*

525 *f più f*

531 **S** *ff sempre ff sempre ff* *tr*

540 *sf ff* *tr*

Turandot, Scherzo

Moderato (♩ = 132)

1 **A** 2 rit. 1 **B** 3 rit. 1 **C** 4 rit. 1

(1. Fl.)

a tempo **B** accel. **6** *Lebhaft* (♩ = 96) 1. Ob. **p**

(Schlagzeug.) **p**

C 5 **D** 8 **E** 9

mp **p**

F 8 **G** 9 **H** 8 **I** 9 **J** Gr. Tr. 4

(Pos.) *mf*

K 9 **L** Str. unis **f**

f

M 5 **N** 4 **f**

f

O 5

f

L **P** tenuto *tr* *tr* *tr* *tr* a tempo 8

f

Q 13 **R** 15 **S** 1. Pos. 2. Pos. **f**

mf **f**

2/2 *f* *f* 1

T 14

U 13 **V** 3 *Glocke* *p* *mp* *mf*

f

W *p*

3 1 3 1 **X** 3 1 3 1 1. Pos. *(kl. Tr.)* *f*

Y *tenuto* *f*

al tempo **Z** *f* *poco a poco dim.*

mf dim. *p dim.* 3

1 1 1 *pp*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

4

Pauken

Ben sostenuto il tempo precedente

313 *pp*




317



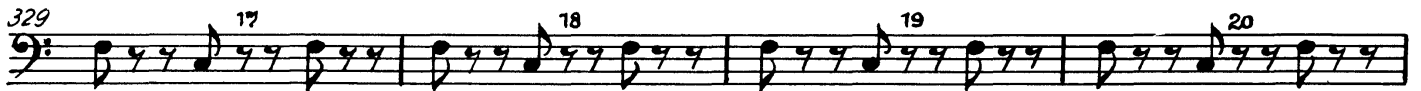
321 *Poco a poco stringendo*
poco a poco cresc.



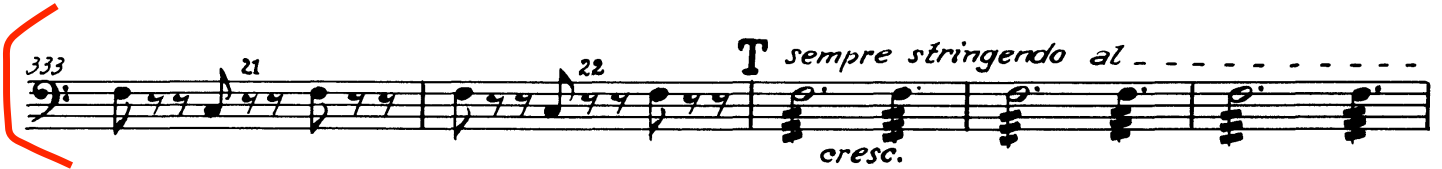
325 *S*
mf



329



333 *T sempre stringendo al - - - - -*
cresc.



338 *Allegro con anima*
f cresc. *ff*



342



346



350 *fff*



357 *f dim.*

