



## GLENDALE YOUTH ORCHESTRA TROMBONE AUDITION EXCERPTS

Each applicant must prepare the following:

### TENOR TROMBONE

- 1) C Major scale (begin on C within the bass clef staff) and D Major (begin on low D below the bass clef staff). 2 octaves required. No minor scales.
- 2) A concerto or solo piece of your choice, demonstrating both fast/technical and slow/lyrical styles. (NO accompanists please, 8 minutes maximum)
- 3) Please prepare the following orchestral excerpts:

BERLIOZ Hungarian March: 6 bars before Rehearsal #4 through 2 bars after  
Rehearsal #5

WAGNER Overture to *Tannhauser*. Rehearsal A through 17 bars after Rehearsal A

For BASS TROMBONE, please see page 4.

3 11 Fag. 12 13 14 Viol. I. p

4

poco cresc. - mf mf cresc. ff ff

ff ff

5

36

*f* *ff* *ff*

27 B Allegro. (*d=80*) *f* *ff*

31 C 12 D 18

## BASS TROMBONE

1) Bb Major and minor scales, 3 octaves required.

2) A concerto or solo piece of your choice, demonstrating both fast/technical and slow/lyrical styles. (NO accompanists please, 8 minutes maximum)

3) Please prepare the following orchestral excerpts:

BERLIOZ Hungarian March: 6 bars before Rehearsal #4 through 2 bars after  
Rehearsal #5

SCHUMANN Symphony No. 3: 4<sup>th</sup> mvt, Beginning through 13 bars after Rehearsal A

3 11 Fag. 12 13 14 Viol. I. p

4 poco cresc. mf cresc. ff ff

ff ff

5

IV.

Feierlich.

The musical score consists of two staves. The top staff is marked "Feierlich." and "pp". It begins with a treble clef and a key signature of two flats. The melody is written with a slur over the first six measures, followed by a series of notes with accents. The bottom staff is marked "Solo" and "cresc. poco a poco". It begins with a bass clef and a key signature of two flats. The bass line features a triplet of eighth notes, followed by a series of notes with slurs and accents. The piece concludes with a double bar line and a dynamic marking of  $f < f >$ .