

## GLENDALE YOUTH ORCHESTRA TROMBONE AUDITION EXCERPTS

Each applicant must prepare the following:

## **TENOR TROMBONE**

1) C Major scale (begin on C within the bass clef staff) and D Major (begin on low D below the bass clef staff). 2 octaves required. No minor scales.

2) A concerto or solo piece of your choice, demonstrating both fast/technical and slow/lyrical styles. (NO accompanists please, 8 minutes maximum)

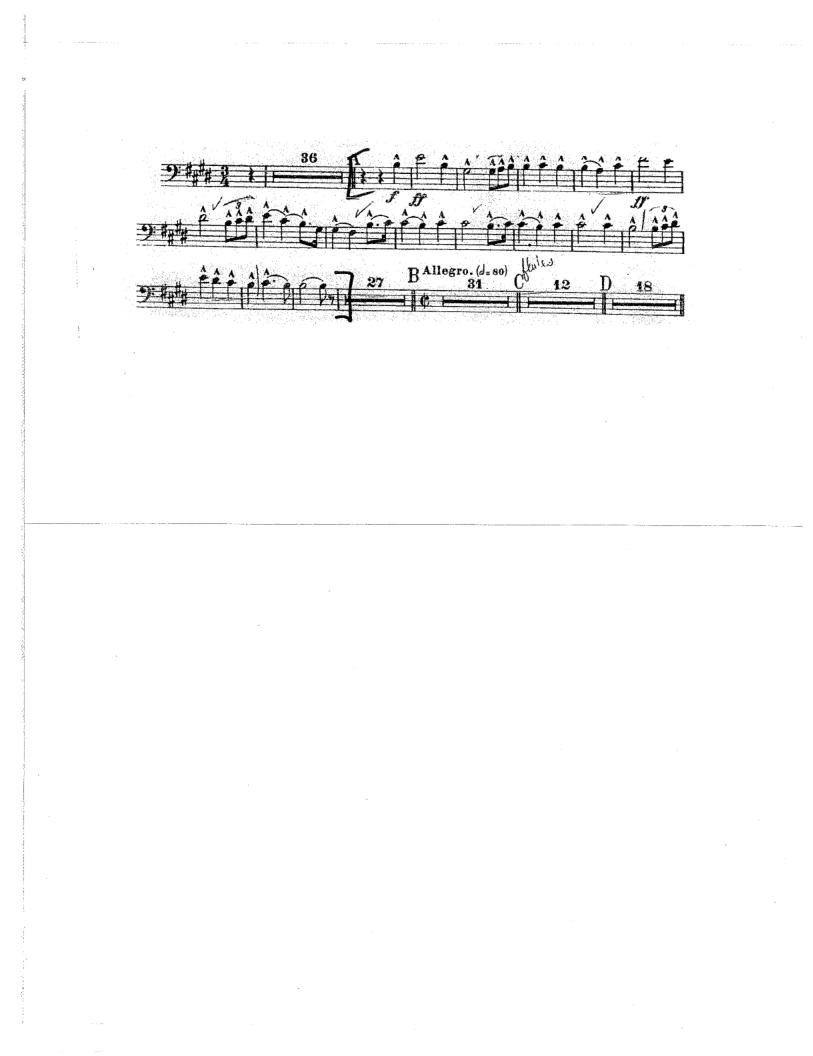
3) Please prepare the following orchestral excerpts:

BERLIOZ Hungarian March: 6 bars before Rehearsal #4 through 2 bars after Rehearsal #5

WAGNER Overture to Tannhauser: Rehearsal A through 17 bars after Rehearsal A

For BASS TROMBONE, please see page 4.





## **BASS TROMBONE**

1) Bb Major and minor scales, 3 octaves required.

2) A concerto or solo piece of your choice, demonstrating both fast/technical and slow/lyrical styles. (NO accompanists please, 8 minutes maximum)

3) Please prepare the following orchestral excerpts:

BERLIOZ Hungarian March: 6 bars before Rehearsal #4 through 2 bars after Rehearsal #5

SCHUMANN Symphony No. 3: 4<sup>th</sup> mvt, Beginning through 13 bars after Rehearsal A







