



GLENDALE YOUTH ORCHESTRA TRUMPET AUDITION EXCERPTS

Each applicant must prepare the following:

- 1) Play a C Major scale on a Bb trumpet; steady quarter note pulse at quarter note=90
 - Start on a “low C”; ascend two octaves to “high C”; and descend back down to “low C”
 - Play forte with a beautiful, clear tone
- 2) A concerto or solo piece of your choice, demonstrating both fast/technical and slow/lyrical styles. (NO accompanists please, 8 minutes maximum)
- 3) Please prepare the following orchestral excerpts:

BEETHOVEN Leonore Overture No. 3: Two trumpet calls (see marked passages)

MUSSORGSKY-RAVEL Pictures at an Exhibition: Promenade, beginning until

Rehearsal #2 (Play on C Trumpet. If playing on Bb, transpose up a full step since this part is in C)

Beethoven — Leonore Overture No. 3

TRUMPET I.

Musical staff 1: Trumpet I, measures 1-11. Dynamics: *ff*, *ff*, *ff*, *p*. Rehearsal marks: 4, 12, 11.

Musical staff 2: Trumpet I, measures 12-15. Dynamics: *f*, *f*. Rehearsal mark: 1.

Musical staff 3: Trumpet I, measures 16-20. Dynamics: *ff*. Rehearsal mark: 4. Solo section.

Musical staff 4: Trumpet I, measures 21-25. Tempo I. Rehearsal mark: 16.

Musical staff 5: Trumpet I, measures 26-30. Solo section.

Musical staff 6: Trumpet I, measures 31-35. Tempo I. Dynamics: *p cresc.*, *ff*. Rehearsal mark: 70.

Musical staff 7: Trumpet I, measures 36-40. Dynamics: *sempre ff*. Rehearsal mark: F.

Musical staff 8: Trumpet I, measures 41-45. Dynamics: *sf*.

Musical staff 9: Trumpet I, measures 46-50. Dynamics: *sf*. Rehearsal mark: G. 42. Hrn III.

Musical staff 10: Trumpet I, measures 51-55. Dynamics: *ff*. Rehearsal mark: H. 3. Trb. I.

Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II
en Ut

Orchestration de
Maurice RAVEL

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

f

①

②

2 1 1

f

③ ④

2 2 2

f

⑤

f