



GLENDALE YOUTH ORCHESTRA TUBA AUDITION EXCERPTS

Each applicant must prepare the following:

- 1) F Major and minor scales, 2 octaves required.
- 2) A concerto or solo piece of your choice, demonstrating both fast/technical and slow/lyrical styles. (NO accompanists please, 8 minutes maximum)
- 3) Please prepare the following orchestral excerpts:

BERLIOZ Hungarian March: 6 bars before Rehearsal #4 through 2 bars after
Rehearsal #5

WAGNER Overture to *Die Meistersinger*. m. 158 (for 31 measures, see brackets)

3 14 Tromboni. Trombe. 4

15 16 17 18 19 20

5

This musical score is for Tromboni and Trombe. It consists of four staves of music. The first staff is labeled with a circled '3' at the beginning and a circled '4' at the end. The first measure of the first staff is numbered '14'. The staves are numbered '15' through '20' below the notes. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The fourth staff has a bass clef and a circled '5' above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *ff* (fortissimo) and *f* (forte) throughout the piece.

ABER SEHR MARKIRT

Im mässigen Hauptzeitmaass.

29

aber sehr markirt

allmählich immer stärker

sehr gebunden

immer *f*

pp *f* *ff*