



GLENDALE YOUTH ORCHESTRA VIOLIN AUDITION EXCERPTS

Each applicant must prepare the following:

- 1) 1 major scale AND 1 melodic minor of your choice (2 octaves required, 3 octaves preferred)
- 2) Please prepare the following orchestral excerpts – General OR Advanced:

GENERAL AUDITION EXCERPTS

BEETHOVEN Symphony No. 7, mvt. 2: Letter B–m. 100

HAYDN Symphony No. 88, mvt. 4: m.195–end

FOR ADVANCED STUDENTS AND/OR CONSIDERATION FOR VIOLIN I

BRAHMS Symphony No. 1: 1st mvt, mm. 1–9

BEETHOVEN Symphony No. 3: 3rd mvt, entire page

Applicants who wish to audition for the principal/concertmaster positions must also prepare the following excerpts:

RIMSKY-KORSAKOV *Scheherazade*: All marked solos from 1st and 2nd mvts

Beethoven, Symphony No. 7, 2nd mvt: Letter B–m. 100

Musical score for Beethoven's Symphony No. 7, 2nd movement, Letter B–m. 100. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves. The first staff (measures 98-100) is marked with a large bracket labeled 'B' and includes the instruction 'p cresc. poco a poco'. The second staff (measures 101-103) is marked with 'f più forte'. The third staff (measures 104-106) is marked with 'ff' and a bracket labeled 'C'. The fourth staff (measures 107-109) is marked with 'dim.' and 'sempre dim.'. The fifth staff (measures 110-112) is marked with 'p' and a bracket labeled 'D'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Haydn, Symphony No. 88, 4th mvt: m.195–end

Musical score for Haydn's Symphony No. 88, 4th movement, m.195–end. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves. The first staff (measures 195-197) is marked with 'f'. The second staff (measures 198-200) is marked with 'f'. The third staff (measures 201-203) is marked with 'f'. The fourth staff (measures 204-206) is marked with 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

Violin I

begin

Un poco sostenuto

f *espr. e legato*

end

pizz. *p*

arco *espr.*

Beethoven 3 (Violin)

SCHERZO

Allegro vivace (♩ = 116)

The image shows a page of a musical score for the Violin part of the Scherzo movement from Beethoven's Symphony No. 3. The score is written in G major, 3/4 time, and is marked 'Allegro vivace' with a tempo of 116 beats per minute. The key signature has one flat (F major). The score is divided into measures, with measure numbers 9, 20, 31, 43, 58, 70, 84, 97, 111, 123, 136, 149, and 158 indicated. The score includes various dynamics such as *pp*, *sempre pp e staccato*, *sempre stacc.*, *sempre pp*, *pp*, *ff*, *cresc.*, *f*, and *ff*. There are also performance instructions like *sempre* and *staccato*. The score features several woodwind entries, including Viola, Bassoon (Basse), Oboe (Ob.), and Flute (Fl.). The Violin part is marked with 'V' and includes various articulations and slurs. The score ends with a double bar line and a repeat sign, indicating a first and second ending.

Violino I.

Clar. I. A.
8 9 10 11 12

Solo.

tutti Viol.

non legato

ff

80 0

F 2

Detailed description of the score: This is a page of sheet music for the first violin part of Rimsky-Korsakov's 'Scheherazade, Op. 35'. The page is numbered '2' in the upper left. It contains eleven staves of music. The key signature is one sharp (F#). The score begins at measure 8 and ends at measure 12. A 'Clar. I. A.' part is indicated above measures 8-11. A 'Solo.' section starts at measure 12. A dynamic marking of 'ff' appears in measure 8. Various articulation marks like 'non legato' and '80 0' are present. The music features intricate, fast-moving melodic lines with many slurs and grace notes. The piece concludes with a final chord in measure 12, marked with a fermata and the number '2'.

Violino I.

6 Viol. Soli.
p
6 7
6 7
6 7
Tutti. 6 7 Fl. 8 9

10 11 12

Solo
p

ff non legato

ff

80 80 80 80 80

80

80

80

80

80

80

80

80

80

Violino I.

I. Tranquillo.
 10 **M**

6 Viol. Soli.

Tutti. pizz.

II.

Recit. Lento.
 Solo. ² ³

espressivo

Cad.

rit. assai.

Andantino.
 8

19 **A** *a tempo* 20 **B** **Poco più mosso. (Tempo giusto.)**
 Tutti. *p grazioso.*

rit. 21 *rit.* 22