

**GLENDALE YOUTH ORCHESTRA**  
**CONCERTO COMPETITION & SHOWCASE RECITAL**

**Concerto Competition Rules and Instructions:**

- Open to all GYO members. **\*(S)**
- **To be eligible all applicants must participate in all 3 concerts during the year of their solo.**
- Applicants will prepare one movement from a concerto of up to 20 minutes in length
- Concerti can be for soloists or multiple soloists. Orchestrated arias, concert songs, and song cycles are also welcome **\*(S)**
- Each competition performance will be 12-14 minutes in length at the committee's discretion
- Applicants are responsible for engaging a piano accompanist to play the orchestral reduction at the audition. **\*(S)**
- Memorization is mandatory for Concerto Auditions.
- *Showcase Only applications:* Memorization is preferred but not mandatory. **\*(S)**
- Lengthy extended orchestral tuttis should be omitted **\*(S)**
- Adjudicators: A panel of two adjudicators not affiliated with GYO will select the winners. Adjudicators' comments will be transcribed and made available, without attribution, to competitors several days after the auditions are held.
- The panel reserves the right to choose several winners or not to choose anyone
- Score copies: At least one score copy (full score or piano score) must be provided to the adjudicators for use during the auditions. Failure to provide score copies may jeopardize your chances of being selected. **\*(S)**
- Winner(s) must be prepared to attend all rehearsals and concerts as arranged with the conductor
- Concerto competition winners are responsible for purchasing the score & full orchestra parts for the piece selected and copies of any parts, if it is not already in the GYO library & for the transposition of any necessary parts.
- Also, all applicants for the concerto should ask Henry, if their piece is OK BEFORE beginning to prepare. **\*(S)**

**\*Also applies to Showcase**

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**Audition Form**  
**2019-2020 Season**

**All auditions will be Sunday, December 8<sup>th</sup> from  
2-3pm Showcase Only and 3-5pm Concerto Competition**

Name \_\_\_\_\_ Phone # \_\_\_\_\_ Email \_\_\_\_\_  
Teacher's \_\_\_\_\_

Instrument \_\_\_\_\_ Private Teacher \_\_\_\_\_ Phone# \_\_\_\_\_  
Name of Accompanist \_\_\_\_\_ Phone # \_\_\_\_\_  
Solo                  Ensemble                  Other GYO members in your group: \_\_\_\_\_

**Please indicate which you are auditioning for:**

- \_\_\_ Showcase Recital only (April 18th - 6 pm) (call time 4:45)
- \_\_\_ Concerto Competition and Showcase Recital
- \_\_\_ Concerto Competition only (May 17, 2020)

Name of Piece *(include movement & any other info.)* \_\_\_\_\_  
Composer/Arranger \_\_\_\_\_ Publisher \_\_\_\_\_

**The above rules and guidelines are understood and agreed:**

We have read this application and agree to all the rules and regulations.

Student \_\_\_\_\_ Date \_\_\_\_\_

Parent \_\_\_\_\_ Date \_\_\_\_\_

**Please return this form with a \$30 audition fee (checks payable to GYO) by October 27<sup>th</sup>.**

*Please contact Ellie Lloyd, Orchestra Manager, to schedule your audition.*

*Please let us know, any questions or concerns.*